

Grifftabelle 1-Klappen-Flöte

Flötenwerkstatt B.J.GLAUSER

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Grifftabelle 6-Klappen-Flöte

A 6x12 grid of dots representing musical notes. The columns are labeled C4, C#4, D4, Eb4, E4, F4, F#4, G4, G#4, A4, Bb4, and B4. The rows show note patterns across six staves. Some notes are solid black circles, some are open circles, and some have vertical stems. There are also two horizontal stems connecting notes in the E4 and F#4 positions of the second staff.

Die hier angegebene Variantgriffe sind spezifisch für die 6-Klappen Flöte.
Weitere Variantgriffe sind der Griffabelle für die Flöte mit einer Klappe zu entnehmen.

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Grifftabelle 8-Klappen-Flöte

C_4	$C\#_4$	D_4	$E\flat_4$	E_4	F_4	$F\#_4$	G_4	$G\#_4$	A_4	$B\flat_4$	B_4
●	●	●	●	●	●	●	●	●	●	●	●
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○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○

C_5	C_5	C_5	$C\#_5$	$C\#_5$	$C\#_5$	D_5	$E\flat_5$	E_5	F_5	$F\#_5$	G_5	$G\#_5$	A_5	$B\flat_5$	B_5
●	○	●	○	○	●	○	○	●	●	●	●	●	●	●	●
○	●	○	○	○	○	●	●	●	●	●	●	●	●	●	○
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○	●	●	○	○	○	●	●	●	●	●	●	●	●	●	○
○	●	●	○	○	○	●	●	●	●	●	●	●	●	●	○
○	●	●	○	○	○	●	●	●	●	●	●	●	●	●	○

C_6	C_6	C_6	$C\#_6$	$C\#_6$	$C\#_6$	D_6	$E\flat_6$	E_6	F_6	F_6	$F\#_6$	$F\#_6$	$F\#_6$	G_6	$G\#_6$	$G\#_6$	A_6	$B\flat_6$	B_6	C_7
○	●	●	○	○	○	○	●	●	●	●	●	●	●	●	●	●	●	○	○	●
●	○	○	●	○	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○
○	●	●	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●
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●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

Die hier angegebene Variantgriffe sind spezifisch für die 8-Klappen Flöte.
Weitere Variantgriffe sind der Grifftabelle für die Flöte mit einer Klappe zu entnehmen.

Grifftabelle für Piccolo nach J.H.Rottenburgh mit einer Klappe

D_5	E_b_5	$D\#_5$	E_4	F_4	$F\#_4$	G_5	$G\#_4$	A_b_4	A_4	$A\#_4$	B_b_4	B_4	C_6	$C\#_5$
●	●	●	●	●	●	●	●	●	●	●	●	●	○	○
●	●	●	●	●	●	●	●	●	●	○	○	○	●	○
—	—	—	—	—	—	○	○	○	○	●	●	○	○	○
●	●	●	●	●	●	○	●	●	○	●	●	○	●	○
●	●	●	●	○	○	○	●	●	○	●	○	●	●	○
●	●	●	○	●	○	○	●	●	○	○	○	●	○	○
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

D_5	$D\#_5$	E_b_5	E_5	F_5	$F\#_5$	G_5	$G\#_5$	A_b_5	A_5	$A\#_5$	$A\#_5$	B_b_5	B_5	B_5	C_6	C_6	$C\#_6$
○	○	○	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○
—	—	—	—	—	—	●	○	○	○	○	○	○	○	○	○	○	—
●	●	●	●	●	●	●	○	●	●	●	●	●	●	●	●	●	●
●	●	●	●	○	○	○	○	○	○	○	●	●	●	●	●	●	●
●	●	●	●	○	●	○	○	○	○	○	●	●	●	●	●	●	●
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

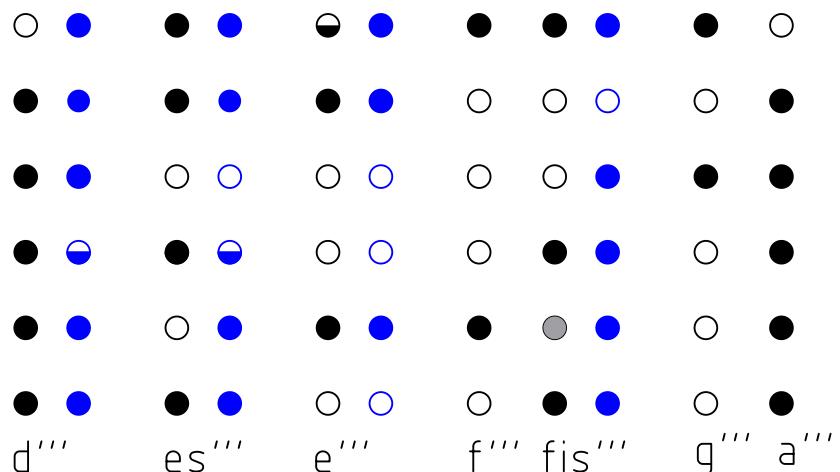
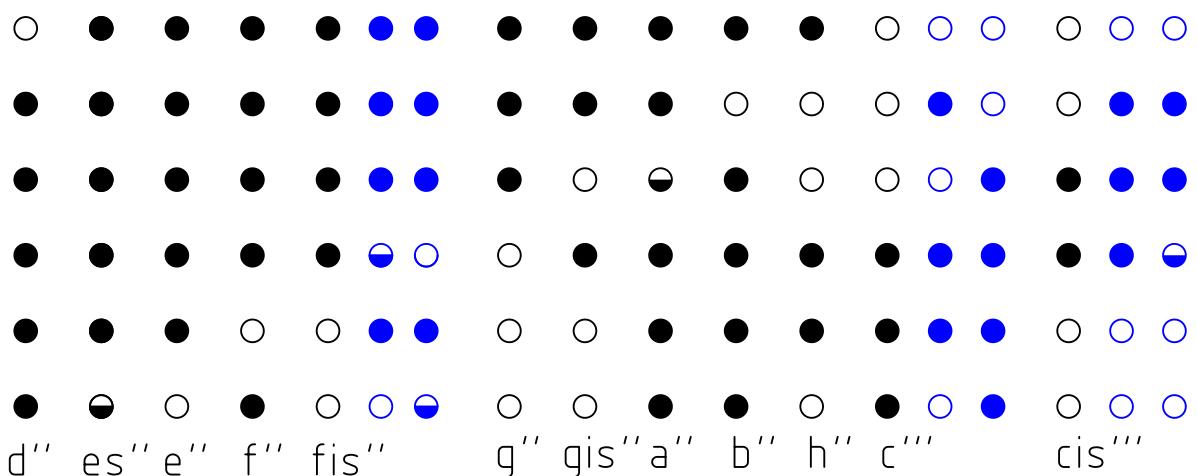
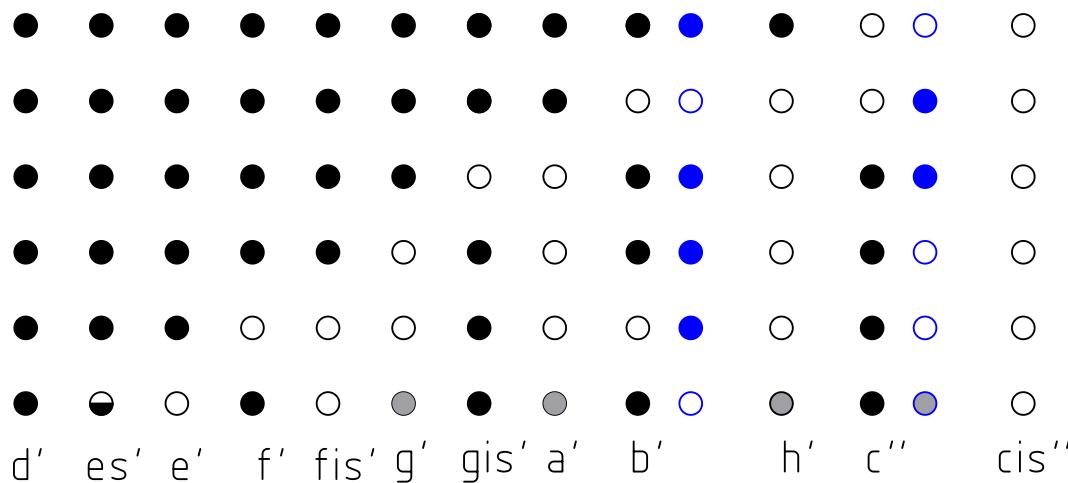
D_6 $D\#_7$ E_b_7 E_7 (F_7) $(F\#_7)$

○	●	●	●	●	●	●
●	●	●	●	●	●	●
●	●	●	○	○	○	○
—	—	—	—	—	—	—
○	○	○	○	●	●	●
○	●	●	●	●	●	●
○	●	●	●	○	○	○
—	—	—	—	—	—	—

Variantgriffe

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Grifftabelle Renaissanceflöte in D

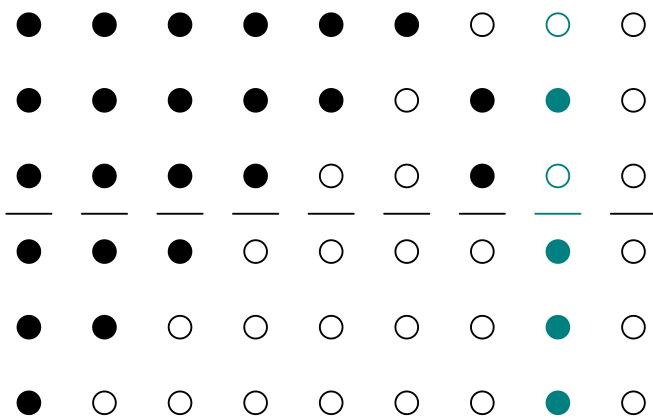


Variantgriffe

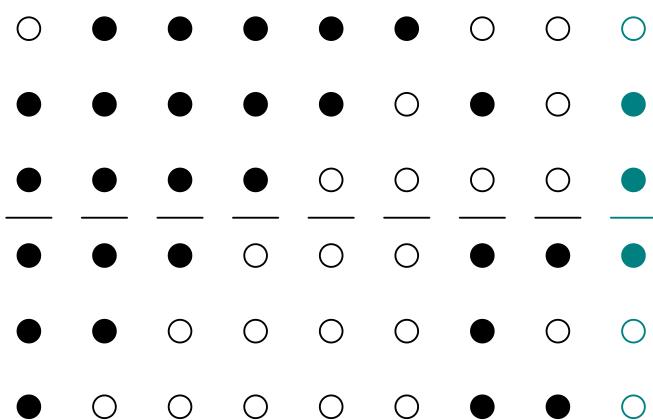
Optional

Grifftabelle Irish Flute in D 440Hz

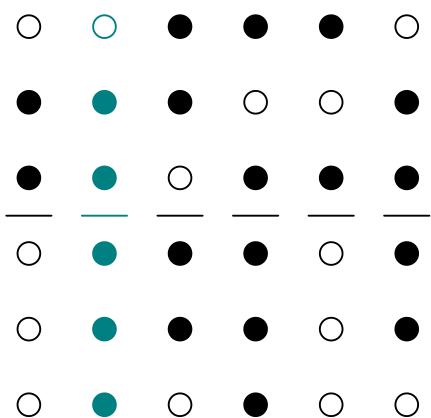
D4 E4 F#4 G4 A4 B4 C5 **C5** C#5



D5 E5 F#5 G5 A5 B5 C5 C#5 **C#5**



D6 **D6** E6 F#6 G6 A6



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Variantgriffe